2021-2022

Lobit Middle School Beginning Band Handbook



Dickinson Independent School District

In an effort to save paper, we are electing to provide a copy of the handbook online. To find it, go to <u>dickinsonisd.org</u>, then click on Campuses, then click on Lobit Middle School. Select "Faculty" and click on "Band" next to Ms. Saldana's name, then choose *Beginner Band Forms and Letters*.

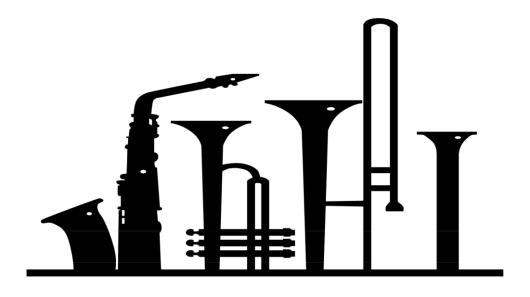
Please return the Handbook Acknowledgement Form. All of the other materials should be read carefully, noted in a central family calendar and filed away for future reference.

Please return signature forms **BY FRIDAY, AUGUST 27, 2021**



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Parent involvement and interest in their student's musical growth can be the single most important factor in their total musical education. When parents are actively involved in their student's musical endeavors, the chances for success are exponentially greater than for the student whose parents show little or no interest at all.

Students are learning more in band than just how to blow on a horn or beat a drum. They are developing life skills such as discipline, teamwork, responsibility, self-confidence, social skills, and critical thinking skills. It is the director's goal to help each student mature in each of these areas. We know if we work with you as a team we can be successful.

Many times parents say things like: "The only thing I ever learned to play was the radio", or "I couldn't carry a tune in a bucket." Here's some good news for those of you that feel you fit in this category. It doesn't matter! What is important is that through your actions, you can show your child that you care about their musical development.

There are many ways to do this: You can show your support by attending concerts, contests and by attending community or professional performances with your child. As much as possible, try to provide equipment and or accessories that they may need and give them a productive place in which to practice. Regularly praise your student when they practice and offer little positive reinforcement when they don't. Ask your child how their practicing is going. Have them play for you or for other family members. Parents do not need any prior musical experience in order to support their child's development.

The directors, through this handbook, phone calls, newsletters and email, want to improve communication between staff and parents. The goal is to keep you informed about your student's band activities so as to facilitate your involvement in their musical education. Remember, you can be the most important figure in your child's musical growth. If we work together, we can make your child's experience at Dickinson ISD a success!!



This handbook has been written for the Dickinson ISD Lobit beginning band members and their parents with the hope of supplying information regarding the purpose, procedures, and activities of our band program. All band students and parents are urged to read the entire handbook carefully to avoid conflict with the policies stated herein. The reason for these policies is to build a band program of the highest quality and to give every band student the best instruction possible. Please retain it for future reference.

As a member of a DISD Beginning Band, you represent an outstanding school, and an outstanding band program with high standards of excellence. We look forward to you being a part of our band as we carry on its great traditions.

All students and parents are expected to read the entire handbook carefully to avoid conflicts with the procedures and guidelines stated within.

Dickinson ISD Band Personnel

<u>Director</u>	<u>School</u>	<u>Email</u>
Trevor Braselton	Dickinson High School	tbraselton@dickinsonisd.org
John Hinojosa	McAdams Junior High	jhinojosa@dickinsonisd.org
Robert Baker	McAdams Junior High	rbaker@dickinsonisd.org
Kelby Koch	Kranz Junior High	kkoch@dickinsonisd.org
Juan Castillo	Kranz Junior High	jcastilloinocencio@dickinsonisd.org
Jessicah Saldaña	Lobit Middle School	jsaldana@dickinsonisd.org
Will Carroll	Lobit/Dunbar Middle School	wcarroll@dickinsonisd.org
Rebekah Delgado	Dunbar Middle School	rdelgado@dickinsonisd.org
Rumaldo Saenz	Barber Middle School	rsaenz@dickinsonisd.org

GOALS OF THE DISD BEGINNING BAND

- 1. To instill an individual desire to succeed.
- 2. To promote cooperation and teamwork
- 3. To express the intrinsic value of music through performance skills and theory comprehension
- 4. To academically fulfill the state and district requirements for fine arts in the school curriculum
- 5. HAVE FUN!!!

OBJECTIVES FOR THE DISD BEGINNING BAND

- 1. To develop socially through large group interaction
- 2. To develop personal and social self-discipline
- 3. Demonstrate correct posture while playing an instrument
- 4. Demonstrate correct embouchure while playing a wind instrument
- 5. Demonstrate correct hand and stick position while playing a percussion instrument
- 6. Be able to produce a characteristic tone on your instrument
- 7. To understand and demonstrate the various articulation markings, such as slurring and tonguing
- 8. To be able to clap and count various rhythms that include whole, half, quarter, dotted quarter, eighth, dotted eighth, sixteenth and triplet figures
- 9. Play seven (or 12) major scales (up to three octaves for some instruments) and a full range chromatic scale
- 10. Develop technical motor skills such as tapping your foot to the beat and clapping rhythms at different tempos
- 11. Develop listening skills including intonation: the ability to play in the center of the pitch-not sharp or flat, but in tune
- 12. Demonstrate correct knowledge of musical terminology
- 13. Develop listening skills within small and large ensembles of alike and different instrumentation
- 14. To develop technical and musical skills adequate for advancement to the seventh grade level in the middle school band program

ATTENDANCE & CONFLICTS

By virtue of being a member of a performing organization such as the band, attendance at all performances and rehearsals is necessary and mandatory. Students are expected to participate in band activities that are scheduled outside of the school day. These extra rehearsals help develop each person's playing ability. They are also the culmination of what the students have learned in class. We understand that absences for personal illness and other extenuating circumstances are sometimes unavoidable. When possible, parent/guardians should give two weeks advanced notice to one of the directors.

Unexcused absences from class or any rehearsal or performance may result in a lowered grade or a zero for that particular event. Please make every effort not to schedule doctor's appointments, etc. during sectionals, rehearsals, and performances. Each student plays a valuable part in the band and we are dependent on each other for success!!

Excused absences are given on an individual basis. If a student is absent from school or has a doctor's excuse, they are excused for the rehearsal/performance; however, please notify one of the directors if your child is sick or in cases of emergencies. Students are still required to make up missed work, rehearsals and performances for a grade. In the event that a student belongs to a non-Dickinson ISD organization which may be appearing or rehearsing at the same time, the band activity will take preference. Most groups respect and encourage this policy. Conflicts with other DISD organizations will be resolved by one of the directors, if given enough advanced notice. Remember -YOU are an important part of the band program! You cannot be replaced!

REHEARSALS AND PERFORMANCES

Rehearsal time is limited so it is extremely important to utilize each opportunity to rehearse to its fullest extent. Only through quality rehearsal time is a quality performance achieved. Guidelines are established so each member can be sure to understand fully what the staff expects from each student. The guidelines are as follows:

- 1. Be on time to each event
- 2. Have all materials and equipment at event
- 3. No rough or rowdy play in the band hall
- 4. No damaging or defacing of school/others property
- 5. Keep track of all personal materials and store them properly
- 6. Follow directions of instructors as well as school policies

Consequences for not following these guidelines are as follows:

- 1. Personal warning
- 2. Removal from rehearsal
- 3. Conference with parent and directors
- 4. Removal from organization

Performances are the tangible outcome of all the hard work and effort expended by students and directors. The only outcome sought is that of excellence. When performing, students should always remember that they represent our school and community and will act accordingly. Any actions that detract from the image that we strive to display will not be tolerated. In addition to the above guidelines, students should thoroughly read and understand the following guidelines pertaining specifically to performances:

- 1. Be early
- 2. Be courteous and polite to everyone/other school groups
- 3. Maintain a performance atmosphere on stage
- 4. Follow all instructions of directors, chaperones and administrators.

Attendance by all band members at all performances is required. Please remember that Performances are culminating events to long term classroom and individual work. Below are some of the performances for the 2021-2022 school year.

Christmas Concert: This is the band's first concert performance of the school year

and all parents are encouraged to attend. Holiday music that the groups have prepared will be performed for the public. Performance: Tuesday, December 7th at 7:30pm @Kranz JH

Auditorium

Spring Concert: This will be the band's second concert performance of the

school year and all parents are encouraged to attend. We will be performing music that we have been working on for our Gator Music Festival Competition. All students will be

required to attend this concert.

Performance: Monday, April 25th at 7:30pm @McAdams JH

<u>Auditorium</u>

Gator Music Festival: This is the band's first competition performance and will take

place during the end of April. This will be the final

performance of the LMS Gator Band for the year. All students must pass their classes by Friday, April 22nd to participate.

Parents are encouraged to attend.

Performance: Thursday, April 28th @McAdams JH

Time: TBA

PERFORMANCE DRESS FOR DISD BEGINNING BAND

Our Bands maintain many standards of excellence. One of these standards will be proper attire for concerts and contests. We feel that it is very important for each student to represent themselves and DISD appropriately when performing in concerts, contests and other school related activities. Below you will see the required dress for the various band activities for the 2021-2022 school year. Please feel free to contact one of the directors for any questions you may have concerning performance dress.

Required dress: Lobit Band Shirt, Blue Jeans, and Tennis Shoes (Closed Toe Shoes)

CONCERT ETIQUETTE

We are making an effort to teach our students about proper concert etiquette. Audience manners are based upon respect for the performers and for others in the audience and are nothing more than expressions of courtesy. Unfortunately, young people today are seldom exposed to formal concert situations and are often not aware of these standards for appropriate behavior

Proper Concert Etiquette

- 1. Please silence all electronic devices
- 2. Avoid entering or leaving the room during a performance
- 3. Applause welcome, but whistling or cheering is considered inappropriate for a formal concert.
- 4. Talking should be avoided during a performance
- 5. All children should be supervised at all times
- 6. Attention should be directed to the performers at all times

Student Expectations

- 1. Arrive on time and with proper attire. (Always <u>at least</u> 30 minutes prior to listed performance time.)
- 2. Always maintain professional stage presence when performing
- 3. While listening to a group performing, DO NOT talk and NEVER leave your seat during a performance.
- 4. Be supportive of all groups performing
- 5. All band members are required to stay for the entire concert. Directors will approve absences/early dismissal on an individual basis with a written note from a parent/guardian.

**Failure to follow these guidelines will result in a significant change in your performance/test grade.

BAND EQUIPMENT

- 1. <u>Instruments</u> Your instrument is extremely valuable and proper care should be taken to maintain its value. Should your instrument be in need of repair, you must always check with the director before taking it to the shop. Parents/students should never attempt to repair an instrument themselves. Please see the band director or take instrument to a qualified repair facility. NO ONE SHOULD PLAY OR HANDLE AN INSTRUMENT THAT DOES NOT BELONG TO THEM.
- 2. <u>School Owned Instruments</u> Students who play school owned instruments should take the same care as they would their own instrument. These students are required to sign a DISD School Usage Agreement Form. All school owned instruments are regularly cleaned and adjusted by a professional repair person. This contract does not cover damage by misuse or "accidents".

- **IMPORTANT!!** Students are responsible for any loss or damage through neglect or misuse of school-owned property. School instruments are issued to students with the understanding that the instrument will be returned to the school in the same condition in which it was issued. Periodic inspections of school equipment will be made throughout the year to ensure proper care and operation. There will be a charge to repair any damage to a school-owned instrument. Dickinson ISD **is not responsible** for any **lost or stolen** instrument while on the school premises. It is recommended that you invest in the insurance that the local music companies have to offer.
- **3.** <u>Instrument Lockers/Cubbies</u> Each student will be assigned an instrument storage area to keep their instrument during the day. DO NOT leave or store your instrument in hallways, gym, or classrooms. The instrument storage area is for storage only. Keep this area neat and clean!!! No instruments should be left in the storage area at night or the weekend. Locks will not be provided however, you may bring your own combination lock from home. The directors must have the combination on file to get in to your locker at any point.
- **4.** <u>Music And Binders</u> Each student will need to have a 1" black binder with at least 25 top-loading poly sheets to put their music in, 2 sharpened pencils, pencil pouch, and dividers. Your director will only provide one copy of music, supplements, warm ups and other needed instructional handouts.
- 5. <u>Band Halls</u> These are your facilities and they should reflect your attitude towards the band program. Show respect to each other by keeping all these areas neat and clean. **No food, soft drinks, or gum will be allowed in the band hall.** Since there are so many people in and out of the band hall each day, we need your help to ensure that it stays clean and that these rules are followed. <u>REMEMBER—NEVER BRING OR ALLOW FRIENDS INTO THE BAND HALL WHO ARE NOT BAND MEMBERS!!</u>
- **6. <u>Directors' Office</u>** The office is the director's work area. **DO NOT come in the office without director consent!** The telephone is for office use. Students will only be allowed to use the phone in cases of emergencies. There is a phone located in the main office for student use.
- 7. <u>Chairs/Stands</u> The chairs are for sitting only! Please keep all four legs on the floor. The band hall and small ensemble room chairs are set up for the largest class PLEASE DO NOT MOVE THE FURNITURE. The music stands are designed for holding music only. Your help in caring for the chairs and stands will allow for many years of use.

SUPPLY LIST AND REPAIRS

All students are expected to have the appropriate supplies for their instrument. It is the student's responsibility to see that his/her instrument is in proper playing condition. Supplies may be purchased through the music store listed below. A supply checklist will be passed out within the first two weeks of school

Ted Williams, Music and Arts Center New Location near Panera/Staples 19335 Gulf Freeway, #10 Webster, TX 77598 twilliams@musicarts.com www.musicarts.com Cell: 713-907-7205

> Woodwind Brasswind 800-346-4448 www.wwbw.com

Music & Arts (formerly Band Central Station)
New Location
2101 North By-Pass 35
Alvin, TX 77511
Email: bandcs@comcast.net
281-585-6731

H & H Music (now located near Ellington Field)11902 Galveston Rd. 281-481-2991 www.hhmusic.com

Lone Star Percussion

www.lonestarpercussion.com
1-866-792-0143

SUPPLIES

Students are expected to keep binder in good condition or may need to purchase a new binder.

STUDENT RESPONSIBILITIES

- 1. Follow all band and school rules/dress code. Remember that it is your choice to break a rule. Learn to accept the consequences of your behavior!
- 2. Learn to **work well with others**. Band is a team sport and we need all of you to play!! The better we work together and encourage each other, the more progress we will make!
- 3. Show proper respect for those in authority (teachers and student leaders) as well as your other classmates.
- 4. <u>Practice regularly!</u> Don't be the one that holds everyone else back! Our band will only be as good as the person who practices the least!! Set regular practice goals and work slowly to achieve success. Remember that your practicing helps the whole band!
- 5. Show the proper respect and care for your instrument and the other instruments in the band hall.
- 6. Take care of your music, all band equipment and supplies. Remember that you are responsible for replacing materials that you damage or destroy.
- 7. You are responsible to be at all Lobit band concerts. Keep careful track of your calendar, so you don't miss anything! **Remember you are an important part of the band!**
- 8. Make a real effort to improve daily. Take your time and build habits of success. **REMEMBER** IT IS MORE IMPORTANT TO MAKE CONSISTENT IMPROVEMENT THAN TO BE THE BEST!
- 9. We strive very hard to project a positive image to the school and community and we need each band member to do his/her part to help us continue this standard of excellence. It is each band member's responsibility to always be aware of their attitude, dress, actions, and manners and its effects on the **spirit**, **pride and reputation** of our school and the band program.

PARENT RESPONSIBILITIES

- 1. Provide an instrument in good playing condition, as well as music and accessories (stand, metronome, etc.), to maximize success.
- 2. Provide a quiet, private place for your child to practice and insist on daily practice to master assignments.
- 3. Be pro-active in your encouragement for your child's efforts. Listen frequently and praise improvement!
- 4. Monitor your child's assignment sheet for daily assignments and communications. Be sure to sign and return any individual communication sent home by the teachers. Please be aware that most of our communications will be through the assignment sheet, and you should check it every day.
- 5. Communicate with the director as soon as a problem develops. E-mail is the most reliable means to communicate with one of the directors.
- 6. Help your child fulfill the responsibilities listed in the previous section and elsewhere in this handbook.
- 7. Please respect the integrity of the ensemble by having your child attend all concerts.

TEACHER RESPONSIBILITIES

- 1. Provide accurate technical and musical information.
- 2. Provide a learning environment filled with encouragement and excitement.
- 3. Monitor the progress of each child and report it to the parents.
- 4. Communicate to parents all necessary information concerning performances, rehearsals, etc. well in advance.
- 5. Communicate to parents as soon as possible any problem such as misbehavior, lack of practice, lack of effort, or loss of interest. Communication will be through email, phone or conference.

AFTER SCHOOL PROCEDURES

- 1. You must practice daily. Failure to do so may result in points off your nine weeks grade. You are expected to practice a minimum of 30 minutes a day.
- 2. Do not hang around the building after school. The only band students allowed to be in the band hall after school are those who have rehearsals, tutorials, private lessons, are helping the directors, or those who are individually practicing and have been approved by the band director to stay after school.
- 3. Never bring or allow friends into the band hall who are not band students.

GRADING POLICY

Grades are determined as a combination of participation, playing tests/performances, objectives, binder and written work. Below you will see how each area is graded.

<u>Playing/Performances</u>- 50%- (playing tests, pop quizzes, chair tests, rehearsals and performances)

<u>Participation/Daily Work</u> - 50%- (consists of class participation and having necessary materials to actively participate. This includes: instrument, pencil, binder, music theory worksheets, written quizzes, and other necessary supplies.)

For each nine-week grading period, each student will start out with a participation grade of 100. The following will negatively affect your participation grade.

- -Not having music in class
- -Not having your instrument in class
- -Leaving music out
- -Not participating in class
- -Not having other necessary materials (pencil, supplies, etc.)

BEHAVIOR GUIDELINES FOR DISD BAND

Dickinson ISD Band Expectations

Above all, a Dickinson ISD Band Student should exhibit the highest standards of character, honesty, and integrity in everything that he/she does. Every Dickinson ISD Band member is expected to follow the guidelines outlined in the DISD Student Handbook and those guidelines of the Dickinson ISD Middle School/Junior High campuses.

In addition to campus classroom guidelines, the following Band Hall guidelines apply:

- 1. Refrain from food, drink, gum or candy in the Band Hall unless approved by a director.
- 2. Proper respect will be shown to director and peers at all times.
- 3. Respect the Band Hall furniture and electrical equipment. Defacing Band Hall equipment will not be tolerated. Classroom metronomes and tuners should not be used by Band students.
- 4. Only percussionists have permission to touch the percussion equipment at any time.
- 5. Do not touch another student's instrument, even with his/her permission.
- 6. For your protection and as well as to practice, instruments are to be taken home <u>every-</u>day.
- 7. Instrument lockers must be kept clean. Do not leave any food items in your locker. Your locker is not to be used to stow things that you need through the school day. Teachers will not allow you to retrieve these items during the day. Items left on the floor are subject to being discarded.
- 8. Participate in all band functions unless told by a band director.

Classroom Procedures

- 1. Enter the Band Hall calmly and quietly; get materials out quickly. Be alert to where the director is, and when the director steps on the podium, all talking should cease. There is to be no talking during class unless a class or individual response is solicited.
- 2. Running, horseplay, or any such activity is strictly prohibited at all times.
- 3. Behavior that interferes with the learning process or delays the class will not be tolerated.
- 4. Be in your seat immediately following the teacher's 2 minute warning with band binder, pencil, oils, reeds, mallets and or sticks, instrument, and whatever else you need to fully participate in class.
- 5. During class, all instrument cases need to be closed and stored in lockers except for tubas and percussion. Small instrument cases that can be stowed safely under or beside chair will be allowed in the Band set-up.
- 6. When you or your section are not playing, go through fingerings, slide positions, or stickings...Be ready to play at any moment.
- 7. Hair should be out of the eyes during rehearsals and performances.
- 8. PDA (Public Display of Affection) will not be permitted in the band hall, on buses or at official band functions.

CITIZENSHIP GRADE

Consequences for misbehavior may include:

First Offense - a warning is issued

Second Offense - student is sent to alternate location in the room to participate in band and counseled following class as to what behavior modifications need to take place.

Third Offense - student is sent to alternate location in room to participate in band and parent contact will be made as soon as possible. Band Detention can be used.

Fourth Offense - Student/Parent Conference

Fifth Offense - Office Referral

Serious Offense - as outlined in the DISD Student Handbook, serious offenses warrant an immediate office referral with school consequences. Offences can lead to removal of the band program.

PRACTICING

When to Practice:

- 1. Approximately the same time every day in 20-30 minute intervals.
- 2. At a time when the student is physically and mentally alert.
- 3. At a time when there will be the least amount of distractions.
- 4. Practicing at the same time every day will help establish a set routine. Also, there are fewer interruptions if both family and friends know that a certain time has been set aside for practicing.

Where to Practice:

- 1. In a place as free from distraction as possible from TV, phone, stereo, other people, etc...
- 2. In a room that is neither too "live" or "dead" acoustically.
- 3. In a place where the student feels comfortable.

Equipment:

- 1. A chair with a straight back and no arms. (No sitting on beds, please!)
- 2. A music stand.
- 3. A mirror.
- 4. A metronome and tuner.

In order for the student to develop good posture, it is important for a quality chair and a music stand to be provided. The mirror is for viewing hand, embouchure, and body position. The metronome will develop and reinforce good rhythm and pulse while a tuner will help students develop a characteristic, in-tune sound.

What to Practice:

- 1. Warm-up materials long tones, slurs, scales, exercises, etc.
- 2. Class assignments method book, band pieces, test material, etc.
- 3. Private lesson music assigned by the private lesson teacher, if enrolled.
- 4. Sight-reading Play unfamiliar music from sight using an etude or
- 5. song book.
- 6. Student-choice music play "fun" music for enjoyment (popular music, Disney favorites, etc).

Your practice session will vary depending on the assignments.

The more consistent you are with practice time, structure, and climate, the better your results will be. Efficient use of time is important in your busy schedule!

Parents can evaluate practice sessions by asking:

- 1. What is your assignment today?
- 2. Am I hearing the same daily warm up each day? It is important to play the same daily warm up and drill before beginning the assigned material.
- 3. Am I hearing music that they can already play, or am I hearing attempts at new material?
- 4. Is the tone quality becoming more characteristic of the instrument, or is the tone harsh, unmusical, and unpleasant?
- 5. Does the familiar tune or exercise move along steadily with some sort of fluent rhythm, or is it halting and jerky with no steady rhythm? Learning how to practice is an important part of playing an instrument!

Practice Cards

Practice cards will be passed out on the first day of the new nine weeks. Practice cards are due on the first day of each school week. Practice cards may be turned in on the second day of the week with a 10 point grade deduction; 20 points if less than three day of practice. Students are to total their own minutes and enter their expected grade. No practice card will be accepted after the second day of the week or without a parent signature. Please do not sign practice cards ahead of time! We want to instill an honesty system with the students. ***This may move to Schoology for the 2021-2022 school year. Stay tuned!***

CONCERTS

From time to time, students will be informed of concerts performed by professional groups within the Houston area. Students are encouraged to expand their musical horizons by attending a variety of musical events. Students will receive extra credit for attendance. Please have your child bring a copy of the program to receive extra credit.



Lobit MS Band Calendar 2021-2022

-		
MONTH	TIME	ACTIVITY
August		
Monday, 23		First Day of School
September		
Monday, 6		Student/Teacher Holiday
Tuesday, 7		Students will need to have instruments/supplies!
Monday, 13	5 – 9pm	Spirit Night Fundraiser at Gio's Pizza!
Friday, 24	6 – 8pm	Potential Beginner Movie Night @LMS Cafeteria
October		
TBA		Potential Fall Fundraiser – Stay Tuned!
Monday, 25		Parent Conference Day/Student Holiday
November		
Monday, 22		Thanksgiving Break Begins
Tuesday, 30	3:30 -4:30pm	MANDATORY After-School Rehearsal in Cafeteria
December		
Wednesday, 2	3:30 – 4:30pm	MANDATORY After-school Rehearsal in Cafeteria
Tuesday, 7	7:30pm	Christmas Concert at Kranz JH Auditorium
Saturday, 11	9:00am – 1pm	Main Event Rewards Party
Friday, 17		Early Release
January		
Tuesday, 4		First Day of School
TBA		Potential Spring Fundraiser – Stay Tuned!
Monday, 17		Student/Teacher Holiday
February		
Monday, 21		Staff Development – Student Holiday
March		
Monday, 14		Spring Break Begins
April		
Friday, 15		Student/Teacher Holiday
Tuesday, 19	3:30 – 4:30pm	MANDATORY After-school rehearsal in cafeteria
Wednesday,20	3:30 – 4:30pm	MANDATORY After-school rehearsal in cafeteria
Thursday, 21	3:30 – 4:30pm	MANDATORY After-school rehearsal in cafeteria
Friday, 22		Grade Check. If student is NOW passing, they may go to GMF. If they are NOT passing, they will NOT attend GMF.
Monday 25	7:30pm	Passing is a 70 or above.
Monday, 25 Wednesday, 27		Spring Concert at McAdams JH Auditorium MANDATORY After-school rehearsal in cafeteria
Thursday, 28	TBA	Gator Music Festival at McAdams Junior High Auditorium
May	I D/\	Carol Mosic Lestival at McAdattis Johlor High Additorion
Saturday, 7	TBA	Spring Band Party
Thursday, 19	TBA	Potential Band-O-rama
-	IDA	
Thursday, 26		Early Release/Last Day of School

Handbook Acknowledgment Form

I have read the Dickinson ISD Lobit Band Handbook and agree to abide by all of the policies stated therein. I realize that it takes cooperation, a willingness to make sacrifices and dedication from 100% of the students to make our bands great. I further realize that failure to follow stated policies or directions from our band directors and the Dickinson ISD administration will result in disciplinary action which could jeopardize my performance status, my grades or my membership in band.

Student Name				
Student Signature	Date			
Parent Name				
Parent Signature	Date			
Email Address				
Note: Please review all dates and times for rehearsals, concerts and special activities.				
Private Lesson Enroll	ment			
Yes, I would like to enroll my student in the private lesson program for the 2021-2022 school year. My child is currently taking lessons from (Teacher's Name) No, I would not like to enroll my student at this time.				
DISD Band Parent Vol	unteer_			
I am available to be a Band Parent Volunteer: YES / N Email	О			
Please feel free to contact one of the directors for any of the band program. To participate as a volunteer, you we tracker" application if you do not have one already on be found online at Dickinson ISD.	vill need to complete a "volunteer			
Sincerely,				

Dickinson ISD Band Staff