This summer you will be reading William Golding’s allegorical novel *Lord of the Flies*, in which a group of young boys crash on a deserted island and face a fierce struggle to survive with no food, no shelter, no grownups, and no rules. How will these children behave when removed from civilization and human nature takes over?

**READ and annotate**—underline and make notes in your book—as you read. Purchase a copy from Amazon, Barnes and Nobel, or a used book store so that you can write in it. Annotation will help you in class discussions and writing assignments at the beginning of school.

- Annotate questions (?) in the margins that come to mind as you read. You do not need to answer the questions, but asking enhances your understanding as you read.
- Annotate the entire novel for literary devices -- major motifs (general patterns), theme, characterization, conflict, symbolism, repeated ideas, major plot events, imagery, figurative language, key passages.

**Annotation Tips for Fiction**

- Make brief notes at the top of the page or on a sticky note to mark important plot events.
- Circle or highlight unfamiliar or unusual words. Try to figure out what the words mean.
- When new characters are introduced, highlight descriptive phrases. (Try not to highlight whole sentences).
- Mark words, images, and details that seem to form a pattern throughout the text AND highlight passages you think might be symbolic.
- When you get an idea while reading, note it in the margin. You may never think of this idea again unless you write it down.
- If you have a question about something in the text, write it in the margin. Use ?
- **Don’t mark too much.** If you mark everything, nothing will stand out. Use your own words--don’t try to be fancy. Remember, your annotations are for you!

**AFTER** reading the book, **complete ALL three of the following tasks** (A, B, and C) in a double-entry (dialectical) journal on notebook paper (sample on back). Use **ink**, not a pencil.

**TASK A**: Choose **FOUR** significant passages from *Lord of the Flies* and complete the following reading journal for those **FOUR** passages.

1. On the left, copy the entire passage. Use quotation marks and cite page number.
2. On the right, record your commentary. Your commentary should accomplish the following:
   a. put the passage in the proper context (What’s going on in the story?)
   b. analyze how the literary devices in the quotation relate to its meaning
   c. explain the significance of the quotation to the work as a whole
   d. integrate key words and phrases from the passage in this commentary

**TASK B**: Choose a significant character from *Lord of the Flies*

1. Find a key passage of about 100 words that gives insight into the character.
2. Copy the passage in the left column.
3. Record your thoughtful commentary in the right column.

**TASK C**: Find one **single sentence or a golden line** from the entire reading that strikes you. Then **FIND a visual image** (online photo or original drawing) that represents, in some way, the sentence that struck you. Attach the image and the sentence to the assignment.

1. Write an analysis explaining HOW the image captures the sentence you chose.
2. Cite both your image and the text using MLA style at [www.citationmachine.net](http://www.citationmachine.net) or [www.bibme.org](http://www.bibme.org)

If you have questions about this assignment, please contact E. Millard at emillard@dickinsonisd.org or D. Jolliff at djolliff@dickinsonisd.org or S. Robillard at sroillard@dickinsonisd.org.
Sample Annotations

Sample Dialectical Journal

<table>
<thead>
<tr>
<th>Quote:</th>
<th>Analysis:</th>
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<td>&quot;As each situation in life represents a challenge to man and presents a problem for him to solve, the question of the meaning of life may actually be reversed.&quot; (p. 109)</td>
<td>I thought that this was an interesting point for Frankl to bring up. For people who don't think too deeply into the question of their meanings, it may seem that there is only one meaning that they must find and fulfill throughout their lifetime. This is false. Meanings of life, although they are so utterly important to living a happy life regardless of your conditions, are not concrete and are not set in stone. One's meaning can change at any time based on what random and uncontrollable circumstances are thrust upon an individual. He stated, in different words, at another point that the meaning of life is not something that is on its own, it is merely a question that life asks of you at any given moment, and it is your personal answer to that question at that moment, that truly counts.</td>
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| "In a word, each man is questioned by life; and he can only answer by life by answering for his own life." (p. 103) | This brings back the notion that one must not seek out for a meaning; yet one simply needs to take the responsibility to answer for his life and decide what would make his life meaningful. One is obliged to take the responsibility to think deeply and to answer for themselves the meaning to life. It is impossible for someone to give one another a true meaning because the meaning itself is personal and subjective. It is not impossible for one to help guide others to the answers to their own questions, as Frankl demonstrates, but it must be something that an individual finds for themselves. |